

INTER-OFFICE COMMUNICATION

November 26, 19 29.

To Mr. C. Gardner Sullivan

From Mrs. Reeve

RE: BARBARY COAST and CARNIVAL

After reading the continuity of "BARBARY COAST" I am so depressed that I am going to beg you to have some other writer do the continuity of "CARNIVAL".

The original story of "BARBARY COAST" had flame in it - it was real and the characters were vivid and natural. We had two good story minds as well as yours on this story and I refer to myself and Charley Logue. In my opinion we had a novelty. Mr. Robertson and his assistant were enthusiastic about it. The story that has been substituted is mechanical and wooden, the characters are not real - they are tepid - emasculated imitations.

I am awfully sorry about this, I really feel sick about it but it seemed to me to be nothing short of movie vandalism.

Our script had already been O K'd by you and it was a cinch for a continuity writer to work from. I don't see what I can do in the way of doctoring up even the dialogue, the fact is, I feel as if I don't want my name on this. I tried last night to write dialogue on it, but it was no good, I just couldn't do it.

I hope you will forgive me for writing so bluntly I am an honest and downright sort of person and believe in putting my cards on the table.