

INTER-OFFICE COMMUNICATION

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To Mr. C. Gardner Sullivan From Mrs. Reeve

I am going to take the liberty of asking for a bonus for my work on "Barbary Coast". At the time I signed my contract Junior Laemmle mentioned that he would give me a bonus on stories I worked on. As you know, I have worked steadily and skillfully and have delivered my scripts in record time. "Barbary Coast" moreover is an original story and it is unique. Mr. Robertson told me that he could shoot the picture right from my eighty-five page story with just breaking it up.

I understand that I am receiving the lowest salary of any of the scenario writers here with one exception. I am not complaining especially so long as I am granted some sort of recognition and bonus when I write an original story or a treatment that is practically an original which was the case with "Ropes", but I do feel that without this encouragement and incentive I could hardly feel the enthusiasm necessary when one is at work upon a story.

I might point out the fact that "Shanghai Lady" is enjoying a big success now. Del Andrews told me that "Ropes" is even better and I am quite sure that both "Barbary Coast" and "Carnival" will top these.

I am especially grateful to you for your kindness to me and I know that you are the one person in this industry who was able to bring out my capabilities. Under your guidance I

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feel as if there is no limits to the work I can do. At the same time, I am not unmindful of the fact that the work I have done owed much of its inspiration to you. I know there was absolutely no changes or suggestions that you made that I did not try faithfully to follow and that did not immensely improve the work.