

INTER-OFFICE COMMUNICATION

November 25,

1929.

To Mr. C. Gardner Sullivan

From Mrs. Reeve

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RE: CREDIT

I am going to ask that I be given credit for the original story as well as the dialogue of "BARBARY COAST". Charley Logue should share credit with me for the story inasmuch as although I wrote the story he contributed much by his suggestions in the plotting.

RE: CARNIVAL

May I also be given the full credit for the screen story and dialogue, I wrote this in its entirety - a detailed script with dialogue of eighty-six pages practically ready to be broken up.