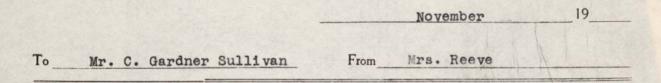
INTER-OFFICE COMMUNICATION



In case this little review may have escaped your notice in Sunday's Times, I am ataching it herewith. It is not in inapropos to say here that Norbert Lusk's opinion. is worth that of half a dozen so-called local critics. I think there was a disposition anyway to knife Miss Nolan and "Shanghai Lady". But New York is the best criterion of what is going to prove "box-office" at least it always has been in the past. I hope Junior sees this.