

January 26th

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C. Gardner Sullivan

Winnifred Reeve

RE: "THE FLIRT"

This is a typical Booth Tarrkington story. A small town, homespun, human yarn.

The characters are the familiar hump-dump, everyday sort. They are a bit old-fashioned, and the general effect of the story in its treatment is too provincial.

Small town residents are as up-to-date today as city dwellers.

However, taken all in all, it's a nice story. There is room for improvement in the dialogue and it seems to me a bit too much is made of the family, though as a whole, it is in fact a family story.

I don't see this as a starring vehicle for La Plante, because the sister of the flirt is a more sympathetic role. However, the flirt is a great characterization.