FIRST APPEARANCE IN NEW YORK CITY

BY ONOTO WATANNA (Mrs. Winnifred Reeve),

I should let him see 'anything else i

Upon my arrival in New York, I went straight from the train, bag in | zine. hand, to Mr. Sedgwick's office. Hav- | During the last five years Mrs. ing explained to him who I was-he! Reeve has been ranching in Alberta, appeared to have forgotten that let- | half way between Calgary and Banff, | ter he had written me-I said: "And where she is secretary and one of

you have written."

I opened my bag. He leaped to his feet, threw up his hands, and shouted:

"Help! Help!"

In rushed half a dozen editors and l clerks, and the wild-looking Mr. Bedgwick pointed dramatically to that bag of mine, which was brim full to the top with manuscripts. With a vague idea that I was about to be arrested. I burst into tears. i bawled as hard and heartily as only a husky youngster can, with the result that that outrageous mirth was checked, and Mr. Sedgwick alternately wringing his hands and running them through his hair implored me to stop weeping. He said:

"Don't ery! Don't cry! Don't cry! from you if you will. I'll buy all zine; "Miss Nume of Japan," Rand your stories if you do. There, there, McNally; "A Japanese Nightingale," | no one's going to hurt you. Shut Harper & Bros. and serial in Woup, do!"

In later years, when Mr. Sedgwick i and I would meet at intervals, hel liked to recall the several amusing episodes he recalled in my past, and he told our friends that I had blackmailed him with tears into buying my first story.

ONOTO WATANNA.

Nightingale," has had an immense l Farm and Ranch.

circulation and was dramatized by Cosmo Gordon Lennox for Marie Muthor of "A Japanese Nightingale." | Tempest, while Klaw and Erlanger I was eighteen years old. I had all-star cast, headed by Margaret received a letter from Mr. Ellery Illington. The play was also pub-Sedgwick, then editor of Frank lished and produced in France and Leslie's (now editor of the Atlantic Germany. Mrs. Reeve won the \$10,-Monthly). Instead of the usual re- bune for a serial motion play, and jection slip, he wrote expressing and has had several of her books transinterest in me, and suggested that ferred to the screen. Montreal is inwhich was run anonymously as a serial in the Century Magazine, and "Marion Sister of Me," which was did not wait to secure lodgings. I run anonymously in Hearst's Maga-

you wrote me to let you see any- the three owners of Pleasant Range thing else I had written, and so . . " Stock Farm. She has just completed a new newel, "Sunny-San," which will be published shortly by the George W. Doran Company, of New Vork, and is being dramatized for play production by Willard Mack. author of "Tiger Rose," "Kick In,"

> Mrs. Reeve's sister, Ruth Eaton, wrote a book of short stories interpreting the life of the Chinese in America, entitled "Miss Spring Fragrance." which is a classic in this particular field, and was so much appreciated by the Chinese on this continent that they erected a monument in her memory when she died. It was published by A. C. Maclurg. of Chicago, and is now extremely rare.

List of novels published: "An Old like that! Stop it! I'll buy a story | Jinrikisha," serial in Conkey's Magaman's Home Companion; "Wooing of Wistaria," Harper & Bros.; "Heart of Hyacinth," Harper & Bros. and serial, Harper's Weekly; "Love of Azalea," Dodd, Meade & Co. and serial in Bookman; 'Daughters of Nijo," Macmillan Company; "Tama," ! Harpers; "Japanese Blossom," Harpers: "Honorable Miss Moonlight," | Harpers; "Diara of Delia," Saturday Evening Post and Doubleday Page; Montreal can claim to be the birth- | "Me," Anonymous-serial in Century place of no more interesting author | Magazine and book; "Marion," Anthan Winnifred Reeve, nee Winnifred onymous-serial in Hearst's Maga-Eaton, who, under the pen-name of | zine and book; "Miss Spring Morn-Onoto Watanna, has written sixteen ing," serial in Red Book; "Lend Mel novels, dealing chiefly with Japanese Your Title," serial in MacLean's; life, one of which, "A Japanese Other People's Troubles," serial in